



From the Edge of the Blade

SYNOPSIS

On June 14th 2006, when police forces attacked thousands of striking teachers in Oaxaca, Mexico, the annual strike turned into a widespread popular rebellion, demanding the governors' resignation. A broad social movement of teachers, social organizations, unions, students, activists, and indigenous communities took over the city in an effort to change the devastating conditions imposed on them by international trade agreements and corrupt politicians.

In only a few months an alternative society emerged, and the groundwork for a new constitution was written. Movement radio and TV became forums for community participation, reported on current events, and broadcasted alarms when death squads linked to the governor's political party circled the streets, shooting and killing teachers and activists at the demonstrations and barricades of the social movement.

"From the Edge of the Blade" tells the story about the 2006 popular uprising in Oaxaca, as told by some of the teachers, activists, workers, students, human rights workers, tortured and imprisoned.

Contact

TrickleUp Films

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CREDITS AND FACTS

PRODUCED BY: TrickleUp Films

FILMED, EDITED AND DIRECTED BY: Johan Genberg

ADDITIONAL FOOTAGE: Mal de Ojo TV, Rochelle Gause

ORIGINAL MUSIC AND SOUND: Fredrik Gran

NARRATION: Bethany Weidner

SOUNDMIX: Johan Genberg, Philip Lundberg, Ron Eggleton

TRANSLATION: Johan Genberg, Wallace Peyton Gause Jr,
Lennart Genberg, Oscar García, Tyson Lazzaro, Althea
Lazzaro

TOTAL RUNNING TIME: 65 minutes

LANGUAGE: English, Spanish

PRODUCTION YEAR: 2008

PRODUCTION COUNTRIES: Mexico, Sweden, USA

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